

B.A. Semester - 5 (CBCS) Examination**Oct/Nov. - 2018****ENGLISH: P12 LITERARY CRITICISM - 3 (CORE - 12)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 Discuss Plato's theory of Imitation and significance of his objection to poetry. (14)

OR

Q-1 Discuss Aristotle's views regarding features of Tragedy.

Q-2 Discuss the views of Longinus on 'Sublime'. (14)

OR

Q-2 "Dante is a forerunner of Renaissance" - Evaluate Dante as a critic.

Q-3 Evaluate Sir Philip Sydney as a representative Elizabethan Critic. (14)

OR

Q-3 "To judge of the poets is the only faculty of poets – Discuss Ben Jonson as a critic.

Q-4 Evaluate Dryden as a literary critic and his contribution to literary criticism. (14)

OR

Q-4 Discuss De Quincey's views on the literature of knowledge and literature of power.

Q-5 Write Short notes. (Any Two) (14)

- (1) Catharsis
- (2) Illustrious Vernacular
- (3) Tragic Hero
- (4) An Ideal critic
